

PACE LONDON

PRESS RELEASE

James Turrell

6 Burlington Gardens, London, W1S 3ET
7 February – 5 April 2014

Opening: Thursday 6 February 2014, 6.30 – 8.30 p.m.



Pace London is honoured to present an exhibition of work by James Turrell from 7 February to 5 April 2014 at 6 Burlington Gardens. Turrell is among the most influential artists of the past fifty years and Pace is proud to continue its long commitment to the artist stretching back to 1967. This is the gallery's sixth exhibition of his work following his unprecedented concurrent museum exhibitions at the Solomon R. Guggenheim Museum in New York, Los Angeles County Museum of Art (LACMA, on view until 6 April 2014), and Museum of Fine Arts, Houston.

For over three decades, Turrell has used light and indeterminate space — not objects, nor images — to extend and enhance perception. Turrell's inspiration draws from astronomy, physics, architecture and theology.

Turrell's first solo exhibition at Pace London features two never-before-seen works from the *Wide Glass* series staged in site-designed chambers on the ground floor of the gallery. Works from this series were recently included in the LACMA's exhibition. Each *Wide Glass* work is unique and features an aperture with a frosted and curved glass surface animated by an array of sophisticated LED lights. With these new works, Turrell continues his exploration of technological possibilities combined with sensory practices, and invites the viewer to a meditative experience.

"I am really interested in the qualities of one space sensing another. It is like looking at someone looking. Objectivity is gained by being once removed. As you plumb a space with vision, it is possible to 'see yourself see'. This seeing, this plumbing, imbues space with consciousness." James Turrell.

Also displayed in the exhibition are two works from the *Tall Glass* series: *Sojourn* (2006), presented in the downstairs gallery between the two *Wide Glass* works, and *Sensing Thought* (2005), upstairs. Each piece from this series is constructed to create a tangible and physical plane of light. The artist has likened the processional development of colours to a musical system utilising themes and gradient tones. The physical construction of these works relates to the earlier series entitled *Shallow Space Constructions* from the late 1960s and early 1970s.

NOTES TO EDITORS

James Turrell (b. 1943, Los Angeles) attended Pomona College, where his studies concentrated on psychology and mathematics. Since 1966, he has created art works made primarily out of light. In 1973 he received a Master's degree in Art from Claremont Graduate School. His work is represented in international public collections including the Tate Modern, London; Los Angeles County Museum of Art; Museum of Fine Arts, Houston; the Solomon R. Guggenheim Museum, New York; Whitney Museum, New York; Chichu Art Museum, Naoshima Island, Japan; The Museum of Modern Art, New York; and the Israel Museum, Jerusalem. The James Turrell Museum opened in Colomé, Argentina in 2009. His solo exhibitions include Stedelijk Museum, Amsterdam (1976); Whitney Museum of American Art, New York (1980); Israel Museum (1982); Museum of Contemporary Art, Los Angeles (1984); MAK, Vienna (1998–99); Mattress Factory, Pittsburgh (2002–03); and Kunstmuseum Wolfsburg, Germany (2009–10). In 2011, Pace and the Garage Center for Contemporary Art organized a major retrospective of Turrell's work in Moscow.

In May and June 2013, the Los Angeles County Museum of Art (LACMA), the Museum of Fine Arts, Houston (MFAH), and the Solomon R. Guggenheim Museum in New York concurrently presented three separate exhibitions highlighting the achievements of James Turrell. Independently curated by each presenting institution, the three simultaneous and complementary exhibitions together offered a full sense of Turrell's oeuvre, and explored different facets of his five-decade career. Audiences at all three exhibitions were able to see and experience an unprecedented range of his work—from a retrospective in Los Angeles, to work from the extensive permanent collection and commissions in Houston, to a monumental site-specific installation in New York. The LACMA exhibition was on view from 26 May – 4 April 2013; the MFAH exhibition from 9 June – 22 September 2013; and the Guggenheim exhibition from 21 June – 25 September.

Pace

Pace is a leading contemporary art gallery representing many of the most significant international artists and estates of the 20th and 21st centuries. Founded by Arne Glimcher in Boston in 1960 and led by Marc Glimcher, Pace has been a constant, vital force in the art world and has introduced many renowned artists' work to the public for the first time. Pace has mounted more than 700 exhibitions, including scholarly exhibitions that have subsequently travelled to museums, and published nearly 400 exhibition catalogues. Today Pace has seven locations worldwide: four in New York; two in London; and one in Beijing. Pace London inaugurated its flagship gallery at 6 Burlington Gardens with the exhibition *Rothko/Sugimoto: Dark Paintings and Seascapes*, 4 October – 17 November 2012.

Pace London at 6 Burlington Gardens is open to the public from Tuesday to Saturday, from 10 a.m. to 6 p.m. www.pacegallery.com/

For press inquiries, please contact:

London: Nicolas Smirnoff, nicolas@pacegallery.com / +44 203 206 7613

New York: Concetta Duncan, cduncan@pacegallery.com / +1 212 421 8987

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Image: James Turrell, *Yukaloo*, Wide Glass, Installation, 2011 © James Turrell, Florian Holzherr